

ZANG

# ZOEË ZINT VIER

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MARS,  $\text{♩} = 116$   
 $B\flat 7$   $A\flat 7$   $B\flat 7$

Hand-drawn musical notation for the first line of the song. It consists of two measures. The first measure starts with a quarter note followed by three eighth notes. The second measure starts with a quarter note followed by three eighth notes. The key signature is B-flat major (two flats). The tempo is indicated as MARS,  $\text{♩} = 116$ . The chords are  $B\flat 7$ ,  $A\flat 7$ , and  $B\flat 7$ . The lyrics "VIER ZINT DE" are written below the notes.

Hand-drawn musical notation for the first verse. It consists of four measures. The first measure starts with a quarter note followed by three eighth notes. The second measure starts with a quarter note followed by three eighth notes. The third measure starts with a quarter note followed by three eighth notes. The fourth measure starts with a quarter note followed by three eighth notes. The key signature is B-flat major (two flats). The chords are  $E\flat$ ,  $F\flat 7$ , and  $B\flat 7$ . The lyrics "BET-STE NEET, DAT ZAL OS WOËËSJ ZIEË VIER ZINT DE NET-STE NEET DAT IS GANS E-

Hand-drawn musical notation for the second verse. It consists of five measures. The first measure starts with a quarter note followed by three eighth notes. The second measure starts with a quarter note followed by three eighth notes. The third measure starts with a quarter note followed by three eighth notes. The fourth measure starts with a quarter note followed by three eighth notes. The fifth measure starts with a quarter note followed by three eighth notes. The key signature is B-flat major (two flats). The chords are  $E\flat$ ,  $A\flat$ , and  $E\flat$ . The lyrics "GAAL VIER ZINT DE SJUN-STE NEET OCH NEË AU - WIE - JE VIER ZINT DE

Hand-drawn musical notation for the third verse. It consists of five measures. The first measure starts with a quarter note followed by three eighth notes. The second measure starts with a quarter note followed by three eighth notes. The third measure starts with a quarter note followed by three eighth notes. The fourth measure starts with a quarter note followed by three eighth notes. The fifth measure starts with a quarter note followed by three eighth notes. The key signature is B-flat major (two flats). The chords are  $F7$ ,  $B\flat 7$ , and  $E\flat$ . The lyrics "BRAAF-STE NEET MAR WAAL MIT VOÄL KA - BAAL EN GANS MAS - SAAL VIER ZEU - KE

Hand-drawn musical notation for the fourth verse. It consists of five measures. The first measure starts with a quarter note followed by three eighth notes. The second measure starts with a quarter note followed by three eighth notes. The third measure starts with a quarter note followed by three eighth notes. The fourth measure starts with a quarter note followed by three eighth notes. The fifth measure starts with a quarter note followed by three eighth notes. The key signature is B-flat major (two flats). The chords are  $E\flat$ ,  $A\flat$ , and  $E\flat$ . The lyrics "SJPAS EN LUU WIE VIER EN A - LAAF MOT IN DREI

Hand-drawn musical notation for the fifth verse. It consists of five measures. The first measure starts with a quarter note followed by three eighth notes. The second measure starts with a quarter note followed by three eighth notes. The third measure starts with a quarter note followed by three eighth notes. The fourth measure starts with a quarter note followed by three eighth notes. The fifth measure starts with a quarter note followed by three eighth notes. The key signature is B-flat major (two flats). The chords are  $E\flat$ ,  $A\flat$ , and  $E\flat$ . The lyrics "KIEËR ZOEË ZINT VIER! 12. E<sup>b</sup> WO

Hand-drawn musical notation for the sixth verse. It consists of five measures. The first measure starts with a quarter note followed by three eighth notes. The second measure starts with a quarter note followed by three eighth notes. The third measure starts with a quarter note followed by three eighth notes. The fourth measure starts with a quarter note followed by three eighth notes. The fifth measure starts with a quarter note followed by three eighth notes. The key signature is B-flat major (two flats). The chords are  $E\flat$ ,  $A\flat$ , and  $E\flat$ . The lyrics "KOEPLET B<sup>b</sup> 7

MOT TOCH OP-PEN ZÖL-DER NOG GET KLA-MOT-TE GEË - VE E SJMIENK DOA IN DIE KAS,  
WOA - RE NOE DIE BONGS , ICH HOUW NOG IN - NE KNOA\_ MIS SJIENS DOA IN 'T SJOAT  
WEN OF

V.S.

## ZOEË ZINT VIER - ZANG

21

**E<sub>b</sub>**

B<sub>b</sub>m<sup>7</sup> E<sub>b</sub>7 A<sub>b</sub>  
3

DEË NOG MAR BLIET KLEË-VE OCH WACH ICH HOUW ZOEË HEUD-JE DAT OCH OP MOT DAT'T VER  
AN-GESJ WEET ICH WOA...EN MIT DIE ME-DAIL-LE,LACHICH MICH KA POT

24

B<sub>b</sub>7 A<sub>0</sub>7 B<sub>b</sub>7

**E<sub>b</sub>**

3. E<sub>b</sub>

REKT ICH GOA GE - HOU-WE VEUR DE VOT VIER ZINT DE VIER!

27

BRUG A<sub>b</sub>

**E<sub>b</sub>**

B<sub>b</sub>7

**E<sub>b</sub>**

A<sub>b</sub>

GEET NEET UM D'R IEËSJ-TE PRIES, MAR MIT WEM EN WOËË DAT WAT DICH IN D'R

32

PRIE ZIT, DEË RAA - ZEL DEË VEULT ZOEË, JA ZOEË, JA

F7

B<sub>b</sub>7

35

ZOEË

D.S. AL CODA

KIEËR

EN A -

B<sub>b</sub>7

37

LAAF MOT IN DREI KIEËR ZOEË ZINT VIER!

**E<sub>b</sub>**